

1

00:00:00,000 --> 00:00:02,000

Bobby!

2

00:00:02,000 --> 00:00:04,000

Oh, my God!

3

00:00:04,000 --> 00:00:06,000

Is this how?

4

00:00:06,000 --> 00:00:08,000

It was the fulfillment of a dream

5

00:00:08,000 --> 00:00:11,000

seeing something go from nothing

6

00:00:11,000 --> 00:00:14,000

to this massive home that I built.

7

00:00:19,000 --> 00:00:22,000

I woke up to the sound what I thought were footsteps.

8

00:00:26,000 --> 00:00:28,000

Who's there?

9

00:00:30,000 --> 00:00:32,000

Something's just grabbed the camera!

10

00:00:32,000 --> 00:00:35,000

Whatever it was, it was right there in front of me.

11

00:00:38,000 --> 00:00:40,000

How could there be ghosts in my house?

12

00:00:40,000 --> 00:00:42,000

It was brand new.

13

00:00:42,000 --> 00:00:44,000

Who's here?

14

00:00:44,000 --> 00:00:46,000

Who the hell is in this house with me?

15

00:00:46,000 --> 00:00:48,000

Is that you, Sharon?

16

00:01:00,000 --> 00:01:07,000

The

17

00:01:07,000 --> 00:01:12,000

The

18

00:01:12,000 --> 00:01:16,000

The

19

00:01:16,000 --> 00:01:19,000

Back in 2002, I was working as a private investigator

20

00:01:19,000 --> 00:01:21,000

and I was doing asset searches,

21

00:01:21,000 --> 00:01:25,000

skip traces and finding missing persons.

22

00:01:25,000 --> 00:01:28,000

But I was kind of tired of trying to find out

23

00:01:28,000 --> 00:01:31,000

if husbands were cheating on wives and stuff.

24

00:01:31,000 --> 00:01:33,000

I was suffering from tremendous burnout

25

00:01:33,000 --> 00:01:35,000

and had to do something different.

26

00:01:37,000 --> 00:01:40,000

It always been my dream to build a house with my father.

27

00:01:40,000 --> 00:01:42,000

See, my father was a builder.

28

00:01:42,000 --> 00:01:45,000

Ever since I was a child, he had always been building houses

29

00:01:45,000 --> 00:01:47,000

and the house that I was born and raised in

30

00:01:47,000 --> 00:01:49,000

was the house that he had built.

31

00:01:52,000 --> 00:01:56,000

He found this lot in the LA Times-classified section

32

00:01:56,000 --> 00:01:58,000

and he says,

33

00:01:58,000 --> 00:02:00,000

It's ridiculous, David. 40,000.

34

00:02:00,000 --> 00:02:03,000

And I was like, 40,000 dollars for the lot.

35

00:02:03,000 --> 00:02:06,000

Where is this in the middle of nowhere?

36

00:02:06,000 --> 00:02:08,000

And he goes, no, it's up in Beverly Hills.

37

00:02:10,000 --> 00:02:12,000

I was thinking, this is impossible.

38

00:02:12,000 --> 00:02:16,000

40,000 dollars, the lots in this area are half million dollars and more.

39

00:02:17,000 --> 00:02:19,000

40,000.

40

00:02:19,000 --> 00:02:21,000

Believe it.

41

00:02:21,000 --> 00:02:23,000

He goes, here's the address.

42

00:02:23,000 --> 00:02:25,000

Dot, dot, dot, C.L.O. Drive.

43

00:02:25,000 --> 00:02:27,000

It's right here.

44

00:02:29,000 --> 00:02:31,000

I said, this is it.

45

00:02:34,000 --> 00:02:36,000

You know, it's a great area.

46

00:02:36,000 --> 00:02:38,000

It's up in the hills. It's like where I grew up.

47

00:02:38,000 --> 00:02:40,000

It's very natural.

48

00:02:40,000 --> 00:02:42,000

So I fell in love with the place.

49

00:02:43,000 --> 00:02:48,000

At that point, my eyes drifted down to the end of the driveway.

50

00:02:49,000 --> 00:02:51,000

And I'm thinking to myself,

51

00:02:51,000 --> 00:02:54,000

where have I heard the name C.L.O. Drive from?

52

00:02:56,000 --> 00:02:58,000

C.L.O. Drive from.

53

00:02:59,000 --> 00:03:03,000

But I was hell bent on taking him up on the offer and building this house.

54

00:03:17,000 --> 00:03:22,000

It was the fulfillment of a dream and seeing something go from nothing

55

00:03:22,000 --> 00:03:24,000

to this massive home that I built with him.

56

00:03:25,000 --> 00:03:28,000

There's just a sense of accomplishment.

57

00:03:31,000 --> 00:03:34,000

I decided that I wanted to have a housewarming party.

58

00:03:34,000 --> 00:03:37,000

You're listening to WKD Los Angeles is very young.

59

00:03:37,000 --> 00:03:40,000

They like to entertain and I like to have friends come over.

60

00:03:40,000 --> 00:03:43,000

So sit back, turn up the volume and don't touch that dial.

61

00:03:52,000 --> 00:03:57,000

I hear a tap at the door.

62

00:03:57,000 --> 00:04:00,000

I'm not expecting anybody for hours.

63

00:04:22,000 --> 00:04:24,000

There was no one there.

64

00:04:30,000 --> 00:04:32,000

And I go out suddenly look up and down the driveway.

65

00:04:53,000 --> 00:04:58,000

When there's not a soul there, there's not a car, it's vacant, it's dead empty.

66

00:05:05,000 --> 00:05:11,000

There are about 50 to 60 people hanging out and partying and having drinks and whatnot.

67

00:05:11,000 --> 00:05:13,000

It was this great party, great people.

68

00:05:13,000 --> 00:05:18,000

I always say that you can judge people by their friends, by the company they keep.

69

00:05:18,000 --> 00:05:21,000

And this was just a great bunch of people.

70

00:05:23,000 --> 00:05:26,000

The house was beautiful and I was impressed.

71

00:05:26,000 --> 00:05:28,000

I can't believe he built it.

72

00:05:28,000 --> 00:05:30,000

This house was amazing.

73

00:05:30,000 --> 00:05:31,000

Thanks.

74

00:05:31,000 --> 00:05:32,000

I love it.

75

00:05:32,000 --> 00:05:33,000

I love it.

76

00:05:33,000 --> 00:05:34,000

I love it.

77

00:05:34,000 --> 00:05:35,000

I love it.

78

00:05:35,000 --> 00:05:36,000

I love it.

79

00:05:36,000 --> 00:05:37,000

I love it.

80

00:05:37,000 --> 00:05:38,000

I love it.

81

00:05:38,000 --> 00:05:39,000

I love it.

82

00:05:39,000 --> 00:05:40,000

I love it.

83

00:05:40,000 --> 00:05:41,000

I love the music.

84

00:05:41,000 --> 00:05:42,000

Thanks, thanks.

85

00:05:46,000 --> 00:05:50,000

He has an open door policy that just makes you feel welcome when you come in.

86

00:05:50,000 --> 00:05:53,000

I think he has a saying that says, come as strangers, leave as friends.

87

00:05:58,000 --> 00:06:00,000

At one point I went into the kitchen.

88

00:06:10,000 --> 00:06:17,000

Something kind of caught my attention.

89

00:06:17,000 --> 00:06:23,000

Something kind of caught my attention.

90

00:06:23,000 --> 00:06:25,000

Something kind of caught my attention.

91

00:06:25,000 --> 00:06:27,000

Something kind of caught my attention.

92

00:06:27,000 --> 00:06:28,000

Something kind of caught my attention.

93

00:06:32,000 --> 00:06:33,000

So, I didn't quite see who it was.

94

00:06:33,000 --> 00:06:35,000

I just saw that it was a man with dark hair.

95

00:06:35,000 --> 00:06:39,000

And I was trying to think, you know, I know a lot of people up at this party.

96

00:06:39,000 --> 00:06:42,000

I don't know who that was that was walking by.

97

00:06:49,000 --> 00:06:52,000

But it's not making any sense in my brain.

98

00:06:55,000 --> 00:07:00,000

This window sits about 20 or 30 feet off the ground.

99

00:07:00,000 --> 00:07:04,000

It's absolutely impossible for somebody to have walked by that window.

100

00:07:09,000 --> 00:07:19,000

Later that night, we were all upstairs, hanging out and partying.

101

00:07:19,000 --> 00:07:21,000

Jeff was over near the kitchen.

102

00:07:32,000 --> 00:07:35,000

The glass of wine just came flying off the bar.

103

00:07:35,000 --> 00:07:40,000

I saw it fly out.

104

00:07:44,000 --> 00:07:46,000

There was nothing there. There was no one in the kitchen.

105

00:07:53,000 --> 00:07:57,000

It was troubling at first, concerning to say the least.

106

00:07:57,000 --> 00:08:00,000

I met David through a friend.

107

00:08:00,000 --> 00:08:04,000

And when I first met him, I was kind of entranced by him.

108

00:08:04,000 --> 00:08:06,000

I'm getting tired.

109

00:08:06,000 --> 00:08:07,000

Yeah?

110

00:08:07,000 --> 00:08:09,000

Yeah. I think I'm going to go up.

111

00:08:09,000 --> 00:08:13,000

I mean, he was good looking and bigger than life, I guess.

112

00:08:13,000 --> 00:08:14,000

You going to come up?

113

00:08:14,000 --> 00:08:16,000

No, I'm going to watch the turtles.

114

00:08:16,000 --> 00:08:17,000

I'll see you up there.

115

00:08:17,000 --> 00:08:18,000

Okay. Good night.

116

00:08:20,000 --> 00:08:23,000

I decided to go to bed a little early. I had to be up early the next day.

117

00:08:46,000 --> 00:09:03,000

Over the last 10 years, its natural environment has been slowly decreased.

118

00:09:03,000 --> 00:09:11,000

A little later on that night, I was drifting in and out, you know, at that almost asleep state.

119

00:09:11,000 --> 00:09:22,000

I heard the door open.

120

00:09:22,000 --> 00:09:35,000

I assumed it was David.

121

00:09:35,000 --> 00:09:36,000

David?

122

00:09:37,000 --> 00:09:42,000

He didn't say anything, which was weird.

123

00:09:54,000 --> 00:09:56,000

Someone was right there.

124

00:09:56,000 --> 00:09:58,000

It was God.

125

00:09:58,000 --> 00:10:03,000

It was really scary.

126

00:10:03,000 --> 00:10:06,000

Were you just upstairs?

127

00:10:06,000 --> 00:10:08,000

Were you just upstairs?

128

00:10:08,000 --> 00:10:09,000

No.

129

00:10:09,000 --> 00:10:12,000

I saw something or someone.

130

00:10:12,000 --> 00:10:14,000

I don't know what to make of it.

131

00:10:14,000 --> 00:10:18,000

There's something happening here and I'm not so sure I know what it is.

132

00:10:18,000 --> 00:10:20,000

There was nothing there.

133

00:10:20,000 --> 00:10:23,000

He seemed very affected by what I was telling him.

134

00:10:23,000 --> 00:10:25,000

You bothered him?

135

00:10:29,000 --> 00:10:32,000

Being an ex-PI, this was important for me to understand what was going on.

136

00:10:32,000 --> 00:10:34,000

This saw us in a job.

137

00:10:34,000 --> 00:10:38,000

This was something as the old saying goes, it was something personal.

138

00:10:38,000 --> 00:10:42,000

I had to figure out what was going on in my house.

139

00:10:42,000 --> 00:10:45,000

I had to figure out what was going on in my house.

140

00:10:45,000 --> 00:10:50,000

So I did some investigating and I started digging through the old newspaper articles

141

00:10:50,000 --> 00:10:53,000

to see if there was anything that might give me an answer.

142

00:10:53,000 --> 00:11:00,000

I'm having to read through articles about murders and whatnot.

143

00:11:00,000 --> 00:11:04,000

And then I came across one article that caught me totally by surprise.

144

00:11:04,000 --> 00:11:06,000

I was surprised.

145

00:11:06,000 --> 00:11:08,000

I was surprised.

146

00:11:08,000 --> 00:11:10,000

I was surprised.

147

00:11:10,000 --> 00:11:12,000

I was surprised.

148

00:11:12,000 --> 00:11:14,000

It caught me totally by surprise.

149

00:11:21,000 --> 00:11:23,000

And then it dawned upon me.

150

00:11:26,000 --> 00:11:30,000

Cieler Drive was in fact the location and the name of the street

151

00:11:30,000 --> 00:11:34,000

where the Charles Manson murders had taken place some 30 years earlier.

152

00:11:34,000 --> 00:11:46,000

I realized I was living near where this terrible murders had taken place.

153

00:11:49,000 --> 00:11:52,000

But why would the Manson murders have anything to do with my house?

154

00:11:52,000 --> 00:11:55,000

I mean, on four houses down the street from where the murders took place,

155

00:11:55,000 --> 00:11:58,000

the house was torn down in 1992.

156

00:11:58,000 --> 00:12:00,000

My house is brand new.

157

00:12:00,000 --> 00:12:04,000

There's no physical connection between where these murders took place and my house.

158

00:12:18,000 --> 00:12:23,000

That evening I invited my friend Jeff and Kashmir to come over to watch a movie in the theater room.

159

00:12:24,000 --> 00:12:30,000

It turned out to be Planet of the Apes, which I've seen a million times,

160

00:12:30,000 --> 00:12:32,000

but it doesn't matter.

161

00:12:32,000 --> 00:12:36,000

Just seeing it in somebody's home on the screen, sitting on a couch, it's wonderful.

162

00:12:36,000 --> 00:12:43,000

We heard these voices coming from the intercom.

163

00:13:06,000 --> 00:13:08,000

I'm sorry.

164

00:13:20,000 --> 00:13:22,000

Anyone there?

165

00:13:22,000 --> 00:13:28,000

David goes up to the intercom to answer them, but they're not talking back to him.

166

00:13:28,000 --> 00:13:35,000

It was just this quiet, constant talking.

167

00:13:35,000 --> 00:13:38,000

I couldn't make out what they were saying.

168

00:13:38,000 --> 00:13:41,000

They were just sort of talking to themselves.

169

00:13:41,000 --> 00:13:43,000

It sounded like more than one person.

170

00:13:43,000 --> 00:13:47,000

The intercom system works through the house.

171

00:13:47,000 --> 00:13:49,000

Who's there?

172

00:13:49,000 --> 00:13:53,000

You have to be inside the house to use it.

173

00:13:59,000 --> 00:14:03,000

So whoever it was was inside the house.

174

00:14:15,000 --> 00:14:18,000

Guys, stay here. I'm going to go check it out.

175

00:14:28,000 --> 00:14:35,000

I slowly crept up the staircase.

176

00:14:40,000 --> 00:14:45,000

I'm looking for somebody. I don't know who it is.

177

00:14:45,000 --> 00:14:51,000

I don't know what it is, but there's somebody in this house, and I'm scared to death, to be honest with you.

178

00:14:59,000 --> 00:15:01,000

Let's go.

179

00:15:16,000 --> 00:15:20,000

I'm hearing voices and footsteps inside the room.

180

00:15:20,000 --> 00:15:27,000

I grabbed my rifle, my little .22 caliber rifle.

181

00:15:43,000 --> 00:15:45,000

There's no one there.

182

00:15:50,000 --> 00:15:53,000

David was still upstairs.

183

00:16:00,000 --> 00:16:03,000

And the talking continued.

184

00:16:03,000 --> 00:16:08,000

But it didn't just continue. It moved out away from the intercom.

185

00:16:11,000 --> 00:16:14,000

And started moving into the room.

186

00:16:15,000 --> 00:16:21,000

There was anguish and terror in the voices.

187

00:16:23,000 --> 00:16:26,000

Who could be talking? What is it?

188

00:16:28,000 --> 00:16:31,000

And then it disappeared.

189

00:16:45,000 --> 00:16:47,000

False alarm.

190

00:16:47,000 --> 00:16:50,000

No, David. You missed it.

191

00:16:50,000 --> 00:16:51,000

What?

192

00:16:51,000 --> 00:16:54,000

There's no one in this house. This house is empty.

193

00:16:54,000 --> 00:16:56,000

There's no way. There's no way.

194

00:16:56,000 --> 00:16:58,000

Let me go check it out. You stay here with Karen.

195

00:16:58,000 --> 00:16:59,000

Sure.

196

00:16:59,000 --> 00:17:01,000

The voices were so loud.

197

00:17:05,000 --> 00:17:07,000

I'm walking up the stairs.

198

00:17:08,000 --> 00:17:11,000

I'm making it to the second floor.

199

00:17:19,000 --> 00:17:21,000

And I hear something.

200

00:17:23,000 --> 00:17:27,000

And it sounded like somebody had switched the radio on.

201

00:17:28,000 --> 00:17:34,000

And then there's this raspy, you know, very labored breathing.

202

00:17:34,000 --> 00:17:36,000

Like a death rattle.

203

00:17:41,000 --> 00:17:43,000

I feel this blast of air.

204

00:17:43,000 --> 00:17:45,000

And it just comes rushing out of me.

205

00:17:50,000 --> 00:17:52,000

The thing goes right over my head.

206

00:17:52,000 --> 00:17:55,000

And it heads up to the top floor.

207

00:17:58,000 --> 00:18:02,000

Everything that's going on now around me challenges everything.

208

00:18:02,000 --> 00:18:05,000

That I ever believed or didn't want to believe.

209

00:18:05,000 --> 00:18:08,000

And I didn't know what to make of it.

210

00:18:12,000 --> 00:18:14,000

I don't know what's happening here.

211

00:18:14,000 --> 00:18:17,000

I don't know why it is that I'm hearing voices.

212

00:18:17,000 --> 00:18:20,000

My friends are hearing voices and footsteps and things.

213

00:18:20,000 --> 00:18:23,000

What is happening here? I don't have any idea.

214

00:18:26,000 --> 00:18:28,000

I've always been a skeptic.

215

00:18:28,000 --> 00:18:31,000

So I'm not going to be a skeptic.

216

00:18:32,000 --> 00:18:36,000

I'm thinking there has to be a physical, practical explanation for it.

217

00:18:37,000 --> 00:18:38,000

David.

218

00:18:38,000 --> 00:18:39,000

What's going on?

219

00:18:39,000 --> 00:18:44,000

So I suggested to David that maybe we should start approaching this methodically.

220

00:18:46,000 --> 00:18:49,000

Let's start documenting this. Let's start experimenting.

221

00:18:49,000 --> 00:18:53,000

This is camera one, day one in David's living room.

222

00:18:53,000 --> 00:18:56,000

We laid the entire house out with the cameras.

223

00:18:56,000 --> 00:18:59,000

Hey, we are now moving into the living room.

224

00:18:59,000 --> 00:19:01,000

Camera two, the fireplace.

225

00:19:01,000 --> 00:19:05,000

I don't believe in ghosts and stuff, but you know what I'm saying?

226

00:19:05,000 --> 00:19:07,000

I'm curious as hell.

227

00:19:09,000 --> 00:19:12,000

Camera three, David's bedroom.

228

00:19:14,000 --> 00:19:17,000

We have all this equipment. We're all excited.

229

00:19:24,000 --> 00:19:27,000

And we're not really getting anything.

230

00:19:27,000 --> 00:19:28,000

Wait.

231

00:19:29,000 --> 00:19:33,000

It just wasn't a successful investigation for the first few times.

232

00:19:34,000 --> 00:19:40,000

But I know what happened to me and I had told some friends and they think I'm crazy

233

00:19:40,000 --> 00:19:43,000

and I've got to capture this stuff on tape.

234

00:19:44,000 --> 00:19:50,000

Every couple of days, Jeff would show up and just take over the house.

235

00:19:53,000 --> 00:19:56,000

I started going up there more frequently thinking,

236

00:19:56,000 --> 00:19:58,000

maybe I'll get something.

237

00:20:02,000 --> 00:20:04,000

Jeff started to get a little bit obsessed.

238

00:20:04,000 --> 00:20:07,000

He's over there so much and I just started tagging along.

239

00:20:07,000 --> 00:20:10,000

Do you want to use the tripod or are you just going to do a handheld?

240

00:20:10,000 --> 00:20:14,000

I'm going to do this one handheld, but set the tripod up. That'd be great for later.

241

00:20:14,000 --> 00:20:17,000

And one night we were there late.

242

00:20:19,000 --> 00:20:23,000

David was tired and he just fell asleep on the couch.

243

00:20:24,000 --> 00:20:26,000

There's no one else around.

244

00:20:27,000 --> 00:20:31,000

Panning from left to right.

245

00:20:33,000 --> 00:20:35,000

Coming across to the night table.

246

00:20:37,000 --> 00:20:41,000

And now we're at the bed.

247

00:20:44,000 --> 00:20:46,000

What's going on? What is that?

248

00:20:48,000 --> 00:20:51,000

It's like something grabbing it.

249

00:20:52,000 --> 00:20:54,000

It's like he was wrestling with something.

250

00:20:54,000 --> 00:20:58,000

Somebody's grabbing the lens and pulling it down.

251

00:21:08,000 --> 00:21:10,000

What's going on? What is that?

252

00:21:10,000 --> 00:21:12,000

It's like somebody pulled it.

253

00:21:12,000 --> 00:21:16,000

It's like something grabbing it.

254

00:21:17,000 --> 00:21:19,000

It looks like something yanked him.

255

00:21:19,000 --> 00:21:21,000

Who's grabbing it?

256

00:21:21,000 --> 00:21:23,000

It was just, it was crazy.

257

00:21:26,000 --> 00:21:29,000

I was so scared I didn't know what to do.

258

00:21:33,000 --> 00:21:35,000

And then it just stopped.

259

00:21:36,000 --> 00:21:39,000

He was really spooked and I just knew it was time to leave.

260

00:21:39,000 --> 00:21:41,000

Let's get out of here.

261

00:21:43,000 --> 00:21:46,000

We were out of there. I don't even think we woke David up.

262

00:21:49,000 --> 00:21:51,000

We're both exhausted.

263

00:21:51,000 --> 00:21:53,000

The cashmere has to go to bed,

264

00:21:53,000 --> 00:21:56,000

but I have to make sure that I got something on video.

265

00:21:57,000 --> 00:21:59,000

So it's three or four in the morning.

266

00:21:59,000 --> 00:22:03,000

I'm in the back of the house with my computer transferring the video.

267

00:22:03,000 --> 00:22:05,000

From left to right.

268

00:22:06,000 --> 00:22:10,000

And now we're at the bed.

269

00:22:19,000 --> 00:22:22,000

I can hear something that sounds like talking,

270

00:22:22,000 --> 00:22:24,000

but it's so low in volume,

271

00:22:24,000 --> 00:22:28,000

so I put the footage back and I start listening to it again.

272

00:22:33,000 --> 00:22:38,000

It's very faint, and so I keep going back to see if I really heard what I heard.

273

00:22:45,000 --> 00:22:47,000

You can't see anything on the video.

274

00:22:47,000 --> 00:22:50,000

There's nothing there, but very clearly you can hear the voice.

275

00:22:50,000 --> 00:22:52,000

Jeffrey, don't shoot me.

276

00:23:03,000 --> 00:23:07,000

And I just didn't know how to explain it.

277

00:23:17,000 --> 00:23:19,000

I'm sorry.

278

00:23:27,000 --> 00:23:31,000

Later that evening I went to bed at 1.35 in the morning.

279

00:23:41,000 --> 00:23:44,000

A couple of hours later in the middle of the night I woke up.

280

00:23:47,000 --> 00:23:50,000

I woke up at 2.30 in the morning.

281

00:23:55,000 --> 00:23:57,000

On one level I'm scared,

282

00:23:57,000 --> 00:24:02,000

because when you live in a nice house and people's homes get burglarized,

283

00:24:02,000 --> 00:24:07,000

burglars in this day and age usually carry a gun or some type of a weapon.

284

00:24:17,000 --> 00:24:19,000

I'm sorry.

285

00:24:34,000 --> 00:24:36,000

I grabbed my rifle.

286

00:24:48,000 --> 00:24:53,000

I walked out my bedroom door looking out the hallway up and down.

287

00:25:14,000 --> 00:25:16,000

Who's there?

288

00:25:17,000 --> 00:25:19,000

I'm sorry.

289

00:25:32,000 --> 00:25:38,000

And I looked into the living room, looked around to the kitchen, I didn't see anything.

290

00:25:47,000 --> 00:25:49,000

I had straight hearing sounds.

291

00:25:53,000 --> 00:25:57,000

They were coming from the bottom floor, from the theater room.

292

00:26:17,000 --> 00:26:20,000

I went downstairs to the third level.

293

00:26:20,000 --> 00:26:23,000

And I'm blowing the rifle, I got the thing off the safety and I'm thinking,

294

00:26:23,000 --> 00:26:25,000

oh my god, I'm shaking, going okay?

295

00:26:25,000 --> 00:26:28,000

Who's here? Who the hell is in this house with me?

296

00:26:48,000 --> 00:26:52,000

I could swear I turned the projector off at the end of the night.

297

00:26:52,000 --> 00:26:56,000

It's like, oh, I must have been mistaken.

298

00:26:56,000 --> 00:26:59,000

I didn't know what to make of it.

299

00:26:59,000 --> 00:27:04,000

But at that point I was so exhausted I just went up and went back to bed.

300

00:27:56,000 --> 00:27:58,000

I'm sorry.

301

00:28:20,000 --> 00:28:23,000

But he just disappeared.

302

00:28:27,000 --> 00:28:30,000

It sounded like a bang, an explosion, a gunshot.

303

00:28:31,000 --> 00:28:34,000

It was dark and there was nothing there.

304

00:28:34,000 --> 00:28:36,000

It was just perfectly normal.

305

00:28:44,000 --> 00:28:47,000

The next day, Jeff comes over and he says,

306

00:28:47,000 --> 00:28:51,000

David, David, I've got something, I've captured some stuff on some footage.

307

00:28:51,000 --> 00:28:53,000

It's impossible, it's incredible.

308

00:28:57,000 --> 00:28:59,000

I'm going to go back to bed.

309

00:29:12,000 --> 00:29:18,000

Finally gave me proof that there was physical evidence that there were ghosts in my house.

310

00:29:19,000 --> 00:29:26,000

In a sense, I was really comfortable and happy to know that I wasn't going crazy.

311

00:29:33,000 --> 00:29:38,000

After I saw this video footage and the gentleman standing there at the foot of my bed,

312

00:29:38,000 --> 00:29:43,000

I kept on wondering who it was and what was happening in my house.

313

00:29:44,000 --> 00:29:48,000

The fact that the Manson murders took place 150 feet down the street

314

00:29:48,000 --> 00:29:53,000

was the only thing that I could come up with that could possibly be what was going on.

315

00:29:55,000 --> 00:29:57,000

I didn't have anything else to go on.

316

00:30:00,000 --> 00:30:05,000

Being an ex-PI, I even called up my friends at the East Los Angeles Police Department.

317

00:30:09,000 --> 00:30:10,000

Appreciate it.

318

00:30:10,000 --> 00:30:17,000

I was brought a box over 2,000 file photos of the crime scene.

319

00:30:22,000 --> 00:30:27,000

Candid photographs of the victims on the front yard on the lawn.

320

00:30:35,000 --> 00:30:37,000

It wasn't a pleasant experience at all.

321

00:30:40,000 --> 00:30:42,000

But then I found this photograph.

322

00:30:43,000 --> 00:30:46,000

That's the guy that I saw in the middle of the night.

323

00:30:48,000 --> 00:30:49,000

It says Chase Sebring.

324

00:30:54,000 --> 00:30:59,000

He was Sharon Tate's ex-fiancée and one of the victims.

325

00:31:10,000 --> 00:31:14,000

I saw a flash, like a muzzle of a gun going off.

326

00:31:15,000 --> 00:31:19,000

And then the sound that I heard afterwards was in fact a gunshot.

327

00:31:20,000 --> 00:31:24,000

But why was he pointing towards the driveway? What was this all about?

328

00:31:31,000 --> 00:31:33,000

Maybe that related to Steven Pairn.

329

00:31:34,000 --> 00:31:38,000

An 18-year-old high school student who was shot in his car.

330

00:31:41,000 --> 00:31:44,000

This is now starting to add up.

331

00:31:48,000 --> 00:31:52,000

And then I came across a full-body photograph of Sharon Tate.

332

00:31:54,000 --> 00:31:58,000

She had just undialed the doll. She was becoming a name personality.

333

00:31:58,000 --> 00:32:00,000

She was becoming more and more of a public figure.

334

00:32:03,000 --> 00:32:09,000

I thought to myself, maybe the voices on the intercom, footsteps that we heard in the house.

335

00:32:10,000 --> 00:32:13,000

And the voice of the woman on that video footage.

336

00:32:16,000 --> 00:32:22,000

What if they were in fact the spirit of Sharon Tate trying to communicate with us?

337

00:32:32,000 --> 00:32:38,000

I felt like I had come to the end of my rope of what I was capable of doing and understanding.

338

00:32:39,000 --> 00:32:41,000

Now I need to seek professional help.

339

00:32:42,000 --> 00:32:46,000

I was able to go that evening. I simply got in the car and drove.

340

00:32:47,000 --> 00:32:51,000

Now being from the East Coast, I really had no idea where I was going.

341

00:32:52,000 --> 00:32:58,000

So, this is it. If you take a look around, I've got some work to do.

342

00:32:59,000 --> 00:33:02,000

You can just kind of do whatever it is you do.

343

00:33:03,000 --> 00:33:04,000

Alright? Thanks.

344

00:33:04,000 --> 00:33:09,000

As I thought, if she doesn't know anything about the house, whatever she's experiencing in the house,

345

00:33:09,000 --> 00:33:13,000

first hand will be genuine and organic to her experience.

346

00:33:22,000 --> 00:33:27,000

I was left mostly alone upstairs in the living room area.

347

00:33:35,000 --> 00:33:42,000

I was picking up a strange, strange brittle kind of energy, a harsh energy.

348

00:33:46,000 --> 00:33:49,000

It was something off-putting about the environment.

349

00:33:50,000 --> 00:33:52,000

And I couldn't put my finger on it.

350

00:34:05,000 --> 00:34:08,000

It had gotten icy cold.

351

00:34:09,000 --> 00:34:15,000

Almost to the point where if you breathe, you could see your breath.

352

00:34:22,000 --> 00:34:23,000

I felt something.

353

00:34:35,000 --> 00:34:39,000

That's how I saw her. Just walking through like she belonged there.

354

00:34:40,000 --> 00:34:46,000

And I expected her in any moment to turn and look at me like another person in the house.

355

00:34:46,000 --> 00:34:48,000

But she didn't. She totally disappeared.

356

00:34:50,000 --> 00:34:52,000

And I knew that she didn't.

357

00:34:53,000 --> 00:34:55,000

I was just standing there.

358

00:34:56,000 --> 00:34:58,000

I was just standing there.

359

00:34:59,000 --> 00:35:01,000

I was standing there.

360

00:35:01,000 --> 00:35:06,000

And I expected her in any moment to turn and look at me like another person in the house.

361

00:35:06,000 --> 00:35:09,000

But she didn't. She totally disappeared.

362

00:35:12,000 --> 00:35:18,000

And I started going down the stairs slowly looking to see where she could have gone.

363

00:35:18,000 --> 00:35:20,000

I'm okay. I'm okay.

364

00:35:20,000 --> 00:35:22,000

Do you have a girlfriend that's here?

365

00:35:22,000 --> 00:35:23,000

Here, and I'm going...

366

00:35:24,000 --> 00:35:25,000

No.

367

00:35:25,000 --> 00:35:26,000

She was...

368

00:35:26,000 --> 00:35:28,000

Well, I just saw this woman pass by.

369

00:35:28,000 --> 00:35:30,000

And I said, who do you think it is?

370

00:35:30,000 --> 00:35:31,000

And she goes, I don't know.

371

00:35:31,000 --> 00:35:34,000

But if it wasn't somebody that you knew, then it was one of the spirits.

372

00:35:34,000 --> 00:35:35,000

I said, I don't know.

373

00:35:35,000 --> 00:35:36,000

I'm not sure.

374

00:35:36,000 --> 00:35:37,000

I'm not sure.

375

00:35:37,000 --> 00:35:38,000

I'm not sure.

376

00:35:38,000 --> 00:35:39,000

I'm not sure.

377

00:35:39,000 --> 00:35:40,000

I'm not sure.

378

00:35:40,000 --> 00:35:41,000

I'm not sure.

379

00:35:41,000 --> 00:35:42,000

I'm not sure.

380

00:35:42,000 --> 00:35:43,000

I'm not sure.

381

00:35:43,000 --> 00:35:44,000

I'm not sure.

382

00:35:44,000 --> 00:35:45,000

I'm not sure.

383

00:35:45,000 --> 00:35:46,000

I'm not sure.

384

00:35:46,000 --> 00:35:47,000

I'm not sure.

385

00:35:47,000 --> 00:35:50,000

I said, I think it's time for a seance.

386

00:36:12,000 --> 00:36:14,000

I don't really put a lot of faith in seances.

387

00:36:14,000 --> 00:36:19,000

I'm not big on the pretense of being able to speak and communicate with the dead.

388

00:36:19,000 --> 00:36:22,000

But I thought, why not try this?

389

00:36:22,000 --> 00:36:23,000

It's worth a shot.

390

00:36:26,000 --> 00:36:27,000

Alma seems to know what she's doing.

391

00:36:27,000 --> 00:36:28,000

She seems very together.

392

00:36:28,000 --> 00:36:31,000

If there is such a thing as a professional seance doer,

393

00:36:31,000 --> 00:36:33,000

she certainly seems to be that.

394

00:36:33,000 --> 00:36:36,000

She has full control of the situation.

395

00:36:36,000 --> 00:36:40,000

She has David shut and lock all the doors, the windows.

396

00:36:40,000 --> 00:36:42,000

I still think it's kind of silly at this point,

397

00:36:42,000 --> 00:36:45,000

but I'm supporting David.

398

00:36:45,000 --> 00:36:47,000

I'm there for him.

399

00:36:47,000 --> 00:36:49,000

I'll give this a go.

400

00:36:49,000 --> 00:36:51,000

I had never been to a seance before.

401

00:36:51,000 --> 00:36:53,000

This was my first seance.

402

00:36:53,000 --> 00:36:57,000

And so I just didn't know what was going to happen.

403

00:37:00,000 --> 00:37:01,000

All set?

404

00:37:01,000 --> 00:37:02,000

All good.

405

00:37:04,000 --> 00:37:06,000

I'm standing back with the camera,

406

00:37:06,000 --> 00:37:08,000

and she has everybody hold hands.

407

00:37:08,000 --> 00:37:10,000

Everyone, let's hold hands, please.

408

00:37:13,000 --> 00:37:16,000

Whatever you do, we must stay connected.

409

00:37:16,000 --> 00:37:20,000

No matter what happens, you have to stay connected.

410

00:37:21,000 --> 00:37:23,000

It's closer, Ice.

411

00:37:32,000 --> 00:37:34,000

Is anyone there?

412

00:37:43,000 --> 00:37:45,000

What's happened?

413

00:37:49,000 --> 00:37:51,000

Can you hear anything?

414

00:38:02,000 --> 00:38:03,000

What?

415

00:38:06,000 --> 00:38:08,000

No, what's happening?

416

00:38:08,000 --> 00:38:10,000

Yeah.

417

00:38:10,000 --> 00:38:13,000

The other two candles stayed straight up.

418

00:38:16,000 --> 00:38:17,000

I asked,

419

00:38:17,000 --> 00:38:18,000

Is that you, Sharon?

420

00:38:22,000 --> 00:38:24,000

All the lights were out,

421

00:38:24,000 --> 00:38:26,000

and the candle instantly went out.

422

00:38:26,000 --> 00:38:28,000

It's okay, I got a knife.

423

00:38:28,000 --> 00:38:30,000

Don't break the hold.

424

00:38:30,000 --> 00:38:31,000

That was the answer.

425

00:38:31,000 --> 00:38:32,000

That was Sharon there.

426

00:38:32,000 --> 00:38:33,000

She was there.

427

00:38:33,000 --> 00:38:35,000

Don't break the hold.

428

00:38:35,000 --> 00:38:37,000

Stay connected.

429

00:38:38,000 --> 00:38:40,000

Stay connected.

430

00:38:42,000 --> 00:38:44,000

Don't break the hold.

431

00:38:46,000 --> 00:38:48,000

That kind of changed everything.

432

00:38:48,000 --> 00:38:50,000

It just became very intense.

433

00:38:51,000 --> 00:38:53,000

Stay connected.

434

00:38:56,000 --> 00:38:57,000

What the?

435

00:38:57,000 --> 00:39:02,000

It's like the camera is moving on its own.

436

00:39:02,000 --> 00:39:06,000

Just like shaking his head with total disbelief.

437

00:39:06,000 --> 00:39:09,000

And then I see cashmere.

438

00:39:09,000 --> 00:39:12,000

Something starts jiggling my chair.

439

00:39:12,000 --> 00:39:14,000

I was literally bouncing up and down.

440

00:39:16,000 --> 00:39:17,000

She says,

441

00:39:17,000 --> 00:39:18,000

Something just pushed my chair.

442

00:39:18,000 --> 00:39:20,000

Stay connected.

443

00:39:20,000 --> 00:39:21,000

Stay connected.

444

00:39:21,000 --> 00:39:23,000

It's okay, calm down.

445

00:39:23,000 --> 00:39:25,000

Calm down.

446

00:39:25,000 --> 00:39:27,000

Calm down.

447

00:39:28,000 --> 00:39:30,000

Why are you here?

448

00:39:36,000 --> 00:39:38,000

Do you hear that?

449

00:39:39,000 --> 00:39:45,000

It was the saddest, most heart-breaking sort of scream.

450

00:39:52,000 --> 00:39:54,000

And then, across the table,

451

00:39:54,000 --> 00:39:57,000

I saw something happen to Alma.

452

00:40:02,000 --> 00:40:05,000

She leaned forward and she was holding herself.

453

00:40:06,000 --> 00:40:07,000

Smutter.

454

00:40:07,000 --> 00:40:10,000

She stood up and she's clutching her stomach.

455

00:40:10,000 --> 00:40:12,000

Oh, David, what's wrong?

456

00:40:12,000 --> 00:40:13,000

Smutter.

457

00:40:13,000 --> 00:40:16,000

My stomach felt like something had gone through it.

458

00:40:19,000 --> 00:40:20,000

Are you okay?

459

00:40:20,000 --> 00:40:21,000

And it was so strong.

460

00:40:21,000 --> 00:40:22,000

Somebody help us.

461

00:40:22,000 --> 00:40:24,000

And it was so painful.

462

00:40:25,000 --> 00:40:26,000

Are you okay?

463

00:40:26,000 --> 00:40:27,000

And it was also really scary.

464

00:40:27,000 --> 00:40:29,000

I mean, what's going on?

465

00:40:29,000 --> 00:40:30,000

What?

466

00:40:30,000 --> 00:40:31,000

Oh, God.

467

00:40:31,000 --> 00:40:33,000

I was being attacked.

468

00:40:36,000 --> 00:40:37,000

No.

469

00:40:37,000 --> 00:40:38,000

Somebody help us.

470

00:40:38,000 --> 00:40:39,000

What are you doing?

471

00:40:39,000 --> 00:40:40,000

What's going on?

472

00:40:40,000 --> 00:40:41,000

What is it?

473

00:40:41,000 --> 00:40:42,000

Oh, look.

474

00:40:42,000 --> 00:40:43,000

Oh, it's helping.

475

00:40:43,000 --> 00:40:44,000

What?

476

00:40:44,000 --> 00:40:45,000

She grabbed her abdomen,

477

00:40:45,000 --> 00:40:46,000

she was grabbing her upper chest,

478

00:40:46,000 --> 00:40:47,000

she was grabbing her shoulder blades.

479

00:40:47,000 --> 00:40:48,000

Oh, God.

480

00:40:48,000 --> 00:40:49,000

Oh, God.

481

00:40:49,000 --> 00:40:50,000

Oh, God.

482

00:40:50,000 --> 00:40:51,000

This look came over, David.

483

00:40:51,000 --> 00:40:52,000

What?

484

00:40:52,000 --> 00:40:53,000

What is it?

485

00:40:53,000 --> 00:40:55,000

He said, she's being stabbed.

486

00:40:55,000 --> 00:40:56,000

Oh, God.

487

00:40:56,000 --> 00:40:57,000

Oh, God.

488

00:40:57,000 --> 00:40:58,000

Oh, God.

489

00:40:58,000 --> 00:40:59,000

Oh, God.

490

00:40:59,000 --> 00:41:00,000

Oh, God.

491

00:41:00,000 --> 00:41:01,000

Oh, God.

492

00:41:01,000 --> 00:41:02,000

Oh, God.

493

00:41:02,000 --> 00:41:03,000

Oh, God.

494

00:41:03,000 --> 00:41:04,000

Oh, God.

495

00:41:04,000 --> 00:41:05,000

Oh, God.

496

00:41:05,000 --> 00:41:06,000

Why did they stab me?

497

00:41:06,000 --> 00:41:07,000

These fat boys.

498

00:41:07,000 --> 00:41:10,000

They sounded Dominic on the right side of the speech.

499

00:41:14,000 --> 00:41:15,000

He was stabbed.

500

00:41:16,700 --> 00:41:19,000

After everything that happened on the Night of the Saiyans,

501

00:41:19,000 --> 00:41:21,000

I started to realize we were having

502

00:41:21,000 --> 00:41:25,000

a shared experience of the other victims that were killed

503

00:41:25,000 --> 00:41:27,000

down the street at the hands of Charles Manson

504

00:41:27,000 --> 00:41:30,000

and his followers.

505

00:41:30,000 --> 00:41:32,000

Five persons including the actor Sharon Tate

506

00:41:32,000 --> 00:41:36,440

and tainted interguests at 1-0-0-5 Oro C.L.O.

507

00:41:36,440 --> 00:41:40,680

But my house was 150 feet from the where the murders took place,

508

00:41:40,680 --> 00:41:41,920

so why my house?

509

00:41:41,920 --> 00:41:44,360

Described by one investigator as reminiscent

510

00:41:44,360 --> 00:41:49,240

to ever the crime scene and ran screaming to neighbors.

511

00:41:49,240 --> 00:41:52,200

I started to think to myself,

512

00:41:52,200 --> 00:41:56,120

maybe they were trying to escape the house

513

00:41:56,120 --> 00:41:59,400

and run down the driveway and seek help from the neighbors.

514

00:42:03,000 --> 00:42:05,000

Maybe it's just the way things are.

515

00:42:05,000 --> 00:42:07,000

Maybe things get looped somehow,

516

00:42:07,000 --> 00:42:09,000

and maybe we hear replays of things.

517

00:42:09,000 --> 00:42:11,000

Are you here, Sharon?

518

00:42:11,000 --> 00:42:14,000

Show us if you are by a sign.

519

00:42:14,000 --> 00:42:18,000

My chair's going crazy right now.

520

00:42:22,000 --> 00:42:24,000

I'm sure I destroyed something.

521

00:42:24,000 --> 00:42:27,000

I'm sure I destroyed something.

522

00:42:32,000 --> 00:42:34,000

I'm sure I destroyed something.